

Wintersession 2014

English

CIN 372 W01: FILM GENRES: FILM NOIR (*Fulfills LIT requirement or A&S elective*):

This course will closely examine the period of American filmmaking during and following WWII later labeled “Film Noir” as well as contemporary reinventions of the genre. The noir canon of films has been so categorized by their mood (bleakness, desperation, moral corruption), style (low-key and expressionistic lighting, deep focus), and characters (antiheroes, femmes fatales, doomed love). Exploring the cultural references to the more dark side of human nature, we will look at such films as *They Live By Night* and *In a Lonely Place* (Nicholas Ray), *Touch of Evil* (Orson Welles), *Key Largo* (John Huston), *Mildred Pierce* (Michael Curtiz), *Double Indemnity* and *Sunset Boulevard* (Billy Wilder), *The Wrong Man* (Alfred Hitchcock), *Kiss Me Deadly* (Robert Aldrich), and *The Killing* (Stanley Kubrick), as well as Post-noir and Neo Noir reinventions including *Bonnie and Clyde* (Arthur Penn), *Chinatown* (Roman Polanski), *Blood Simple* (Coen Bros.), *Blade Runner* (Ridley Scott), *Pulp Fiction* (Quentin Tarantino), *Body Heat* (Lawrence Kasdan), *Lost Highway* (David Lynch), *Memento* (Christopher Nolan), and *A History of Violence* (David Cronenberg), among others. We will also analyze how contemporary films, television dramas, and video games have incorporated certain aspects of noir; in particular, the male antihero (*Breaking Bad*, *The Walking Dead*), chiaroscuro lighting and cinematography as metaphor in television (*Dexter*, *Mad Men*), as well as the renewed interest in the genre as part of the game play in *L.A. Noire*.

Management

MG340A W01 Emotional Intelligence at Work

PREQ: GB 215

The idea of emotional intelligence has been growing in interest during the last decade as an essential set of capacities and skills that complement and enhance the classic business focus on cognitive ability. Developing one’s emotional intelligence is very much in keeping with working and managing in organizations attempting to meet the challenges of our modern era: globalization, the pervasive impact of technology on communication and human functioning, and the need to adapt to the increasing demands of constant change and uncertainty. It is here that “EQ” is at the center of working, managing and leading effectively. This course provides in-depth study and application of the principles of emotional intelligence to working in organizations. Students will formally assess their own emotional intelligence and through reading, open discussion, and experiential learning, build their emotional self-awareness and crucial competencies such as managing emotions, increasing empathy, self-expression, and creativity.

Sociology

SO 402 W01 Human Trafficking and Slavery

It is estimated that in 2013 there are 30 million people enslaved worldwide. This class will investigate the phenomenon of human trafficking and slavery from a number of perspectives including historic, economic, gender, race, religious and political. Through the use of video, text and in-class research, students will explore the human factors of exploitation, objectification, alienation, and violence associated with human trafficking and develop action plans on how to raise awareness and address the complexity of slavery in the world today.