

BENTLEY UNIVERSITY
FALL 2019 INTERNATIONAL FILM SERIES
 “GLOBAL PRIDE: 50 YEARS AFTER STONEWALL”

SEPTEMBER 5
 6:30PM, WILDER PAVILION



KISSING DOESN'T KILL
 1990, US, 4 min.
 by Tom Kalin

Part of a campaign initiated in 1989, this video is a component of Gran Fury's plan to raise consciousness and advance medical and federal reform on AIDS policy.

**THEY ARE LOST TO VISION
 ALTOGETHER**

1989, US, 13 min., by Tom Kalin
 This film is an erotic counterstrike to the Helms Amendment, the U.S. government's refusal to fund AIDS prevention information for gay men and women and IV drug users.

SCREAMING QUEENS
 2005, US, 57 min.

by Victor Silverman and Susan Stryker
 When San Francisco police raided a popular late-night hangout for transgendered people in the city's impoverished Tenderloin district in 1966, the patrons unexpectedly fought back.

SEPTEMBER 23
 6:30PM, WILDER PAVILION



BPM (BEATS PER MINUTE)
 2017, France, 143 min.
 by Robin Campillo

In Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. Amid rallies, protests, fierce debates and ecstatic dance parties, the newcomer Nathan falls in love with Sean, the group's radical firebrand, and their passion sparks against the shadow of mortality as the activists fight for a breakthrough.



2018 Best Film and Best Director
 Lumière Awards (France)

2017 Grand Jury Prize and Queer Palm
 Cannes Film Festival

OCTOBER 21
 6:30PM, WILDER PAVILION



PRIDE
 2014, UK/France, 119 min.
 by Matthew Warchus

Pride is inspired by an extraordinary true story. It's the summer of 1984, Margaret Thatcher is in power and the National Union of Mineworkers is on strike, prompting a London-based group of gay and lesbian activists to raise money to support the strikers' families. Initially rebuffed by the Union, the group identifies a tiny mining village in Wales and sets off to make their donation in person. As the strike drags on, the two groups discover that standing together makes for the strongest union of all.



2015 BAFTA Film Award - Outstanding Debut
 British Academy of Film and Television Arts

2014 Queer Palm
 Cannes Film Festival

NOVEMBER 5
 6:30PM, WILDER PAVILION



DIRTY LAUNDRY
 1996, Canada, 31 min.
 by Richard Fung

Dirty Laundry speculates upon the buried narratives of gender and sexuality in Chinese-Canadian history of the 19th Century, when Chinese communities were almost exclusively male.

CALL ME KUCHU
 2012, US/Uganda, 87 min.

by Katherine Fairfax Wright and Malika Zouhali-Worrall

In Uganda, a new bill threatens to make homosexuality punishable by death. David Kato - Uganda's first openly gay man - and his fellow activists work against the clock to defeat the legislation while combating vicious persecution in their daily lives.

** Co-sponsored with the
 Sustainability Film Series **