

BENTLEY UNIVERSITY  
**FALL 2019 INTERNATIONAL FILM SERIES**  
 “GLOBAL PRIDE: 50 YEARS AFTER STONEWALL”

**SEPTEMBER 5**  
 6:30PM, WILDER PAVILION



**KISSING DOESN'T KILL**  
 1990, US, 4 min.  
 by Tom Kalin

Part of a campaign initiated in 1989, this video is a component of Gran Fury's plan to raise consciousness and advance medical and federal reform on AIDS policy.

**THEY ARE LOST TO VISION  
 ALTOGETHER**

1989, US, 13 min., by Tom Kalin  
 This film is an erotic counterstrike to the Helms Amendment, the U.S. government's refusal to fund AIDS prevention information for gay men and women and IV drug users.

**SCREAMING QUEENS**  
 2005, US, 57 min.

by Victor Silverman and Susan Stryker  
 When San Francisco police raided a popular late-night hangout for transgendered people in the city's impoverished Tenderloin district in 1966, the patrons unexpectedly fought back.

**SEPTEMBER 23**  
 6:30PM, WILDER PAVILION



**BPM (BEATS PER MINUTE)**  
 2017, France, 143 min.  
 by Robin Campillo

In Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. Amid rallies, protests, fierce debates and ecstatic dance parties, the newcomer Nathan falls in love with Sean, the group's radical firebrand, and their passion sparks against the shadow of mortality as the activists fight for a breakthrough.



2018 Best Film and Best Director  
 Lumière Awards (France)

2017 Grand Jury Prize and Queer Palm  
 Cannes Film Festival

**OCTOBER 21**  
 6:30PM, WILDER PAVILION



**PRIDE**  
 2014, UK/France, 119 min.  
 by Matthew Warchus

*Pride* is inspired by an extraordinary true story. It's the summer of 1984, Margaret Thatcher is in power and the National Union of Mineworkers is on strike, prompting a London-based group of gay and lesbian activists to raise money to support the strikers' families. Initially rebuffed by the Union, the group identifies a tiny mining village in Wales and sets off to make their donation in person. As the strike drags on, the two groups discover that standing together makes for the strongest union of all.



2015 BAFTA Film Award - Outstanding Debut  
 British Academy of Film and Television Arts

2014 Queer Palm  
 Cannes Film Festival

**NOVEMBER 5**  
 6:30PM, WILDER PAVILION



**DIRTY LAUNDRY**  
 1996, Canada, 31 min.  
 by Richard Fung

*Dirty Laundry* speculates upon the buried narratives of gender and sexuality in Chinese-Canadian history of the 19th Century, when Chinese communities were almost exclusively male.

**CALL ME KUCHU**  
 2012, US/Uganda, 87 min.

by Katherine Fairfax Wright and Malika Zouhali-Worrall

In Uganda, a new bill threatens to make homosexuality punishable by death. David Kato - Uganda's first openly gay man - and his fellow activists work against the clock to defeat the legislation while combating vicious persecution in their daily lives.

\*\* Co-sponsored with the  
 Sustainability Film Series \*\*