

BENTLEY UNIVERSITY  
**FALL 2023 INTERNATIONAL FILM SERIES**  
“LIVING AT A CROSSROADS”

**SEPTEMBER 28**  
6:30PM, WILDER PAVILION  
ZOOM MEETING ID 981 1611 4146



**LUNANA: A YAK IN THE CLASSROOM**  
2020, Bhutan  
110 min., directed by Pawo Choyning Dorji

A young teacher in modern Bhutan, Ugyen, shirks his duties while planning to go to Australia to become a singer. As a reprimand, his superiors send him to the most remote school in the world, a glacial Himalayan village called Lunana, to complete his service. He finds himself exiled from his Westernized comforts after an arduous eight-day trek just to get there. There he finds no electricity, no textbooks, not even a blackboard. Though poor, the villagers extend a warm welcome to their new teacher, but he faces the daunting task of teaching the village children without any supplies. He wants to quit and go home, but he begins to learn of the hardship in the lives of the beautiful children he teaches and transforms through the amazing spiritual strength of the villagers.

🌀  
2021 Best International Feature Oscar Nominee  
Academy Awards

**OCTOBER 25**  
6:30PM, WILDER PAVILION  
ZOOM MEETING ID 914 6207 0580



**HAPPENING**  
2021, France

100 min., directed by Audrey Diwan

\*\*\* Co-sponsored by the Office of Sustainability \*\*\*

The past is a template for the present in Audrey Diwan's eloquent, heart-wrenching story, based on a memoir by Annie Ernaux, winner of the Nobel Prize in Literature. Anne, an ordinary college student, (touchingly played by Anamaria Vartolomei) is desperate to get an abortion in France in 1963. Knowing that motherhood would destroy her future, Anne unhesitatingly seeks out illegal help, in detailed scenes that expose the hypocrisy of the medical establishment and the callousness of society at large. Diwan's measured approach reflects the heroine's quiet determination, avoiding preachiness and melodrama even as Anne races against time toward a suspenseful ending.

🌀  
2021 Golden Lion and FIPRESCI Prize - Best Film  
Venice Film Festival

**NOVEMBER 14**  
6:30PM, WILDER PAVILION  
ZOOM MEETING ID 934 3792 8100



**DARATT / DRY SEASON**  
2006, Chad

96 min., directed by Mahamat-Saleh Haroun

Many long years after the end of the civil war which devastated Chad, the news comes through on the radio: a general amnesty has been granted for all those accused of war crimes. It may have been a long time, but old wounds haven't healed. Still agonized by the death of his son, elderly Gumar gives his grandson, Atim, a gun and sends him out to get revenge. But when Atim meets the man who killed his father, he finds someone altogether more complicated than he expected. Offered a job in his bakery, he works hard whilst struggling to determine his own moral direction. As he works, the two begin to form a bond, with his enemy becoming the father figure he has never known.

🌀  
2006 Special Jury Prize and UNESCO Award  
Venice Film Festival